The Reggae Hall Of Fame

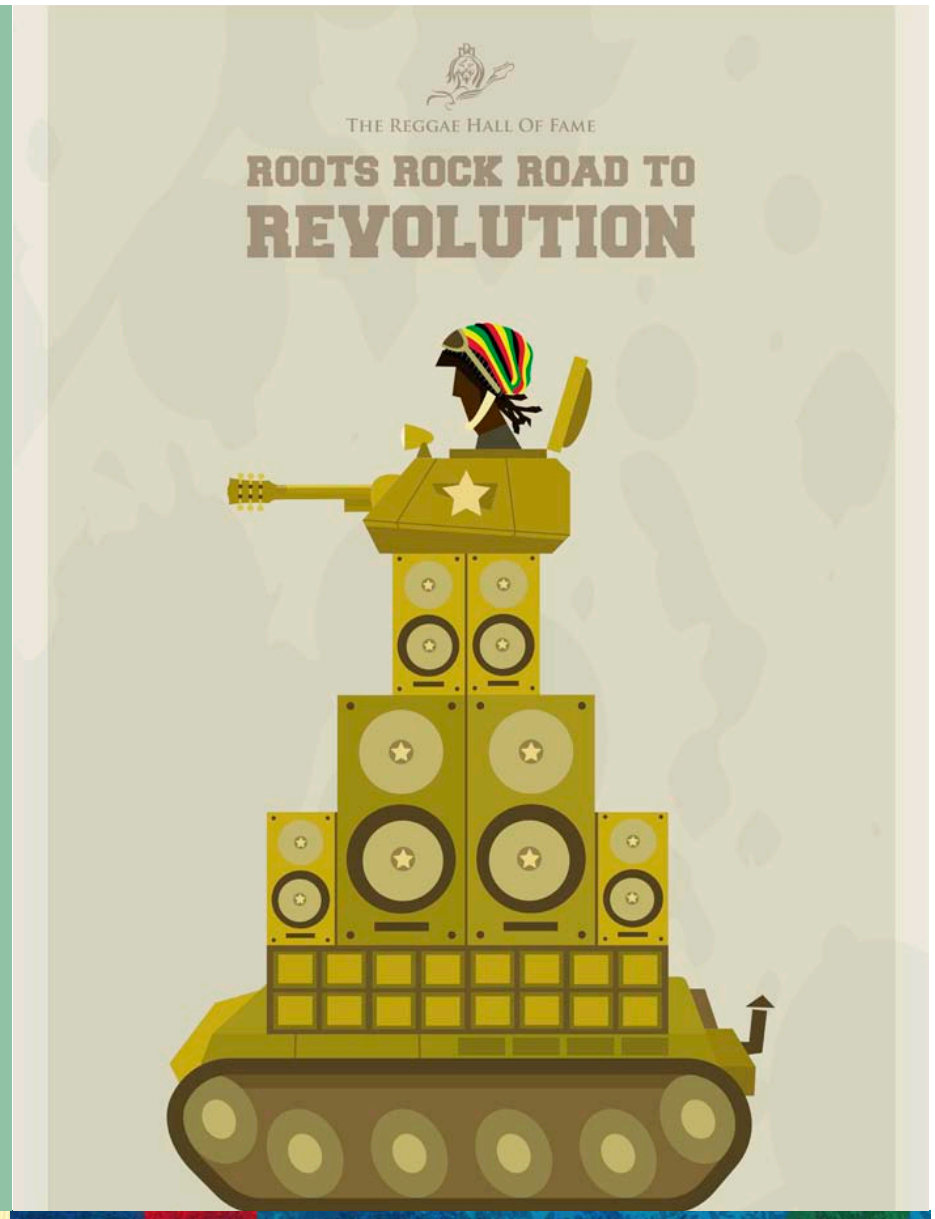
CELEBRATING GREAT JAMAICAN MUSIC

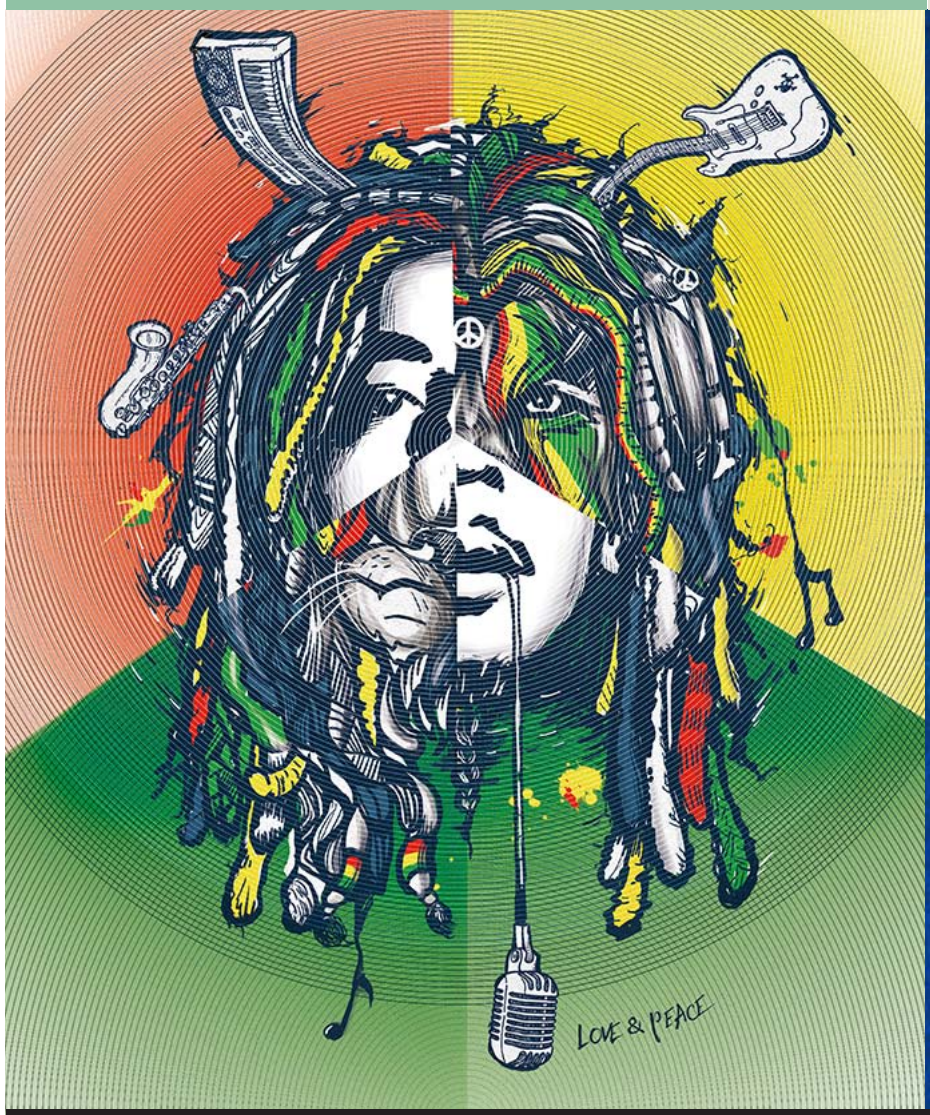
International Reggae Poster Contest

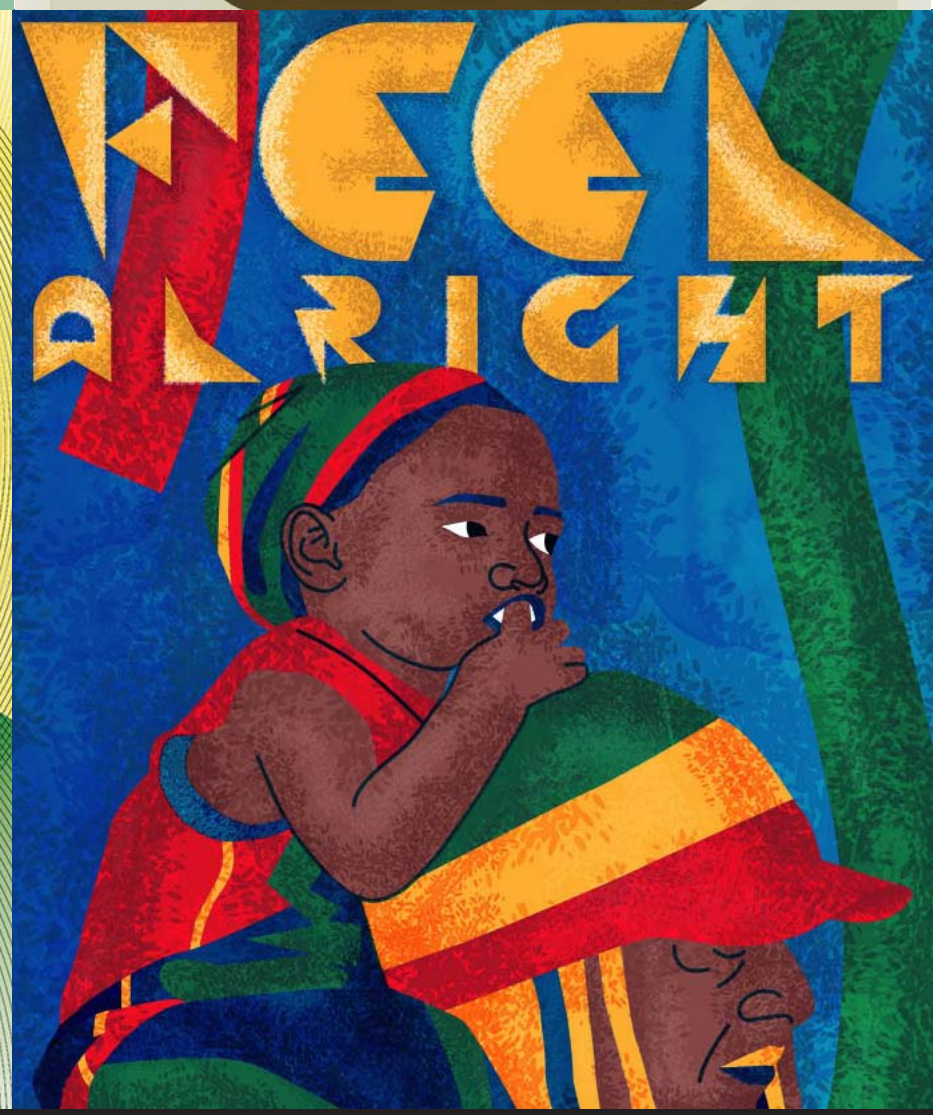
Highlighting the Globalization of Reggae Through Art

All images provided courtesy of the International Reggae Poster Contest.

2017 winners: Professional 1st place: Naufan Noordyanto, Indonesia; Student 1st place: Adriana Garcia, Bolivia







2017 winners (l to r, top to bottom): Professional 2nd place: Fonzo Moto, Germany; Professional 3rd place: Rúben Pereira, Portugal / Student 2nd place: Jiheng Liu, China; Student 3rd place: Myrto Giotakou, Greece

The International Reggae Poster Contest (IRPC) is an initiative designed to celebrate positive international reggae culture and music, highlighting the globalization of reggae and the resounding impact of its message. The umbrella term "reggae" encompasses all the popular Jamaican music genres: ska, rocksteady, roots reggae, dub, dancehall and the unique Jamaican sound system. Reggae is more than music – it's a culture. It encompasses music, art, dance, politics, religion, the local Jamaican language of patois and social commentary. Artists are called to reflect this vibrancy in their submissions.

IRPC was founded in 2011 by two artists: the late Michael Thompson (a.k.a. Freestylee, Artist Without Borders) from Jamaica and Maria Papaefstathiou from Greece. For each of the six contests thus far, artists are directed to create an original poster design that captures the energy and vibe of reggae; the rest is up to the artist's imagination.

Since its start, the IRPC has received over 6,000 amazing posters. You'll see references to sound system culture, Rastafari, the doctrine of One Love, war and, almost certainly, Bob Marley. Amazingly, these pieces of art come from all over the world, from the far reaches of China, over to Mexico, across to Russia, Ghana, Iceland, Poland, South Africa, Costa Rica, Turkey, Kazakhstan, Iran and beyond. Clearly, reggae has a huge impact that is felt worldwide.

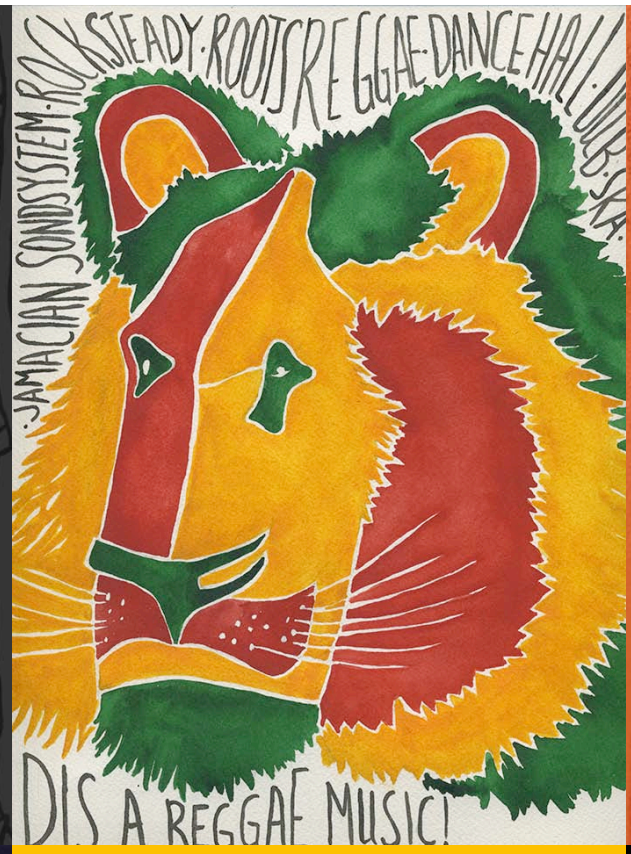
This impact is actually what IRPC aims to highlight, and through this, start an international conversation and vision of erecting a world-class Reggae Hall of Fame museum and performance center in Kingston, Jamaica, that will celebrate the voice, vision and vocabulary of Jamaican popular music. The ideal architect for this grand enterprise is Frank Gehry, a name synonymous with inspiring architectural design that stimulates urban transformation. The IRPC is a global campaign that uses the powerful tools of social media and creative expression through the medium of the visual arts.

The other important objective of IRPC is to help raise awareness of the Alpha Boys' School, a vocational institution for underprivileged youths, located in the heart of Kingston and founded in 1880 by the Sisters of Mercy. This school is a great Jamaican success story, producing some of the most notable legends in the history of reggae, including Don Drummond of the Skatalites, singer Desmond Dekker and one of dancehall's first superstars: Yellowman. Without this fertile training ground, we might not have seen the flourishing of the global music we call reggae. IRPC believes that this remarkable institution should be celebrated and replicated, and works to achieve this by selling and auctioning its posters.

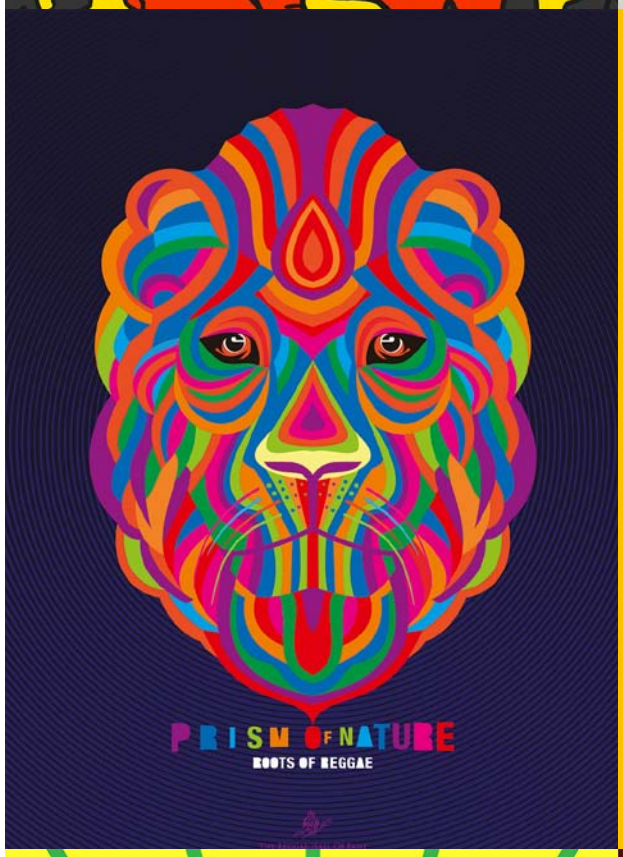
IRPC also raises awareness for the HELP Jamaica! (HJ) non-profit organization, which raises funds to support and establish library and education projects in deprived Jamaican communities with the aim of providing free access to education, books and computers, homework assistance and other activities particularly for children and youth who don't otherwise have access to these facilities. HJ's programs aim to strengthen and inspire individuals and thus improve, uplift and unite the community.

The 6th International Reggae Poster Contest of 2017 received 1060 poster submissions from 582 designers in 68 countries. Like their artwork, this response beautifully illustrates how people worldwide resonant with the messages, lifestyle, art and music of reggae. Winners were announced in May 2018. For more information about IRPC and to view all amazing past poster submissions, visit ReggaePosterContest.com.

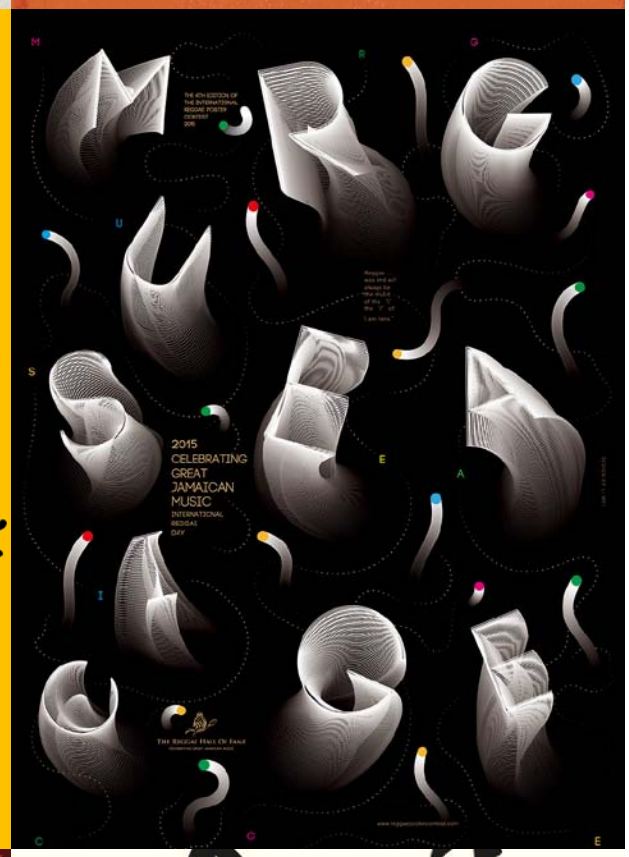
POSITIVE VIBRATIONS

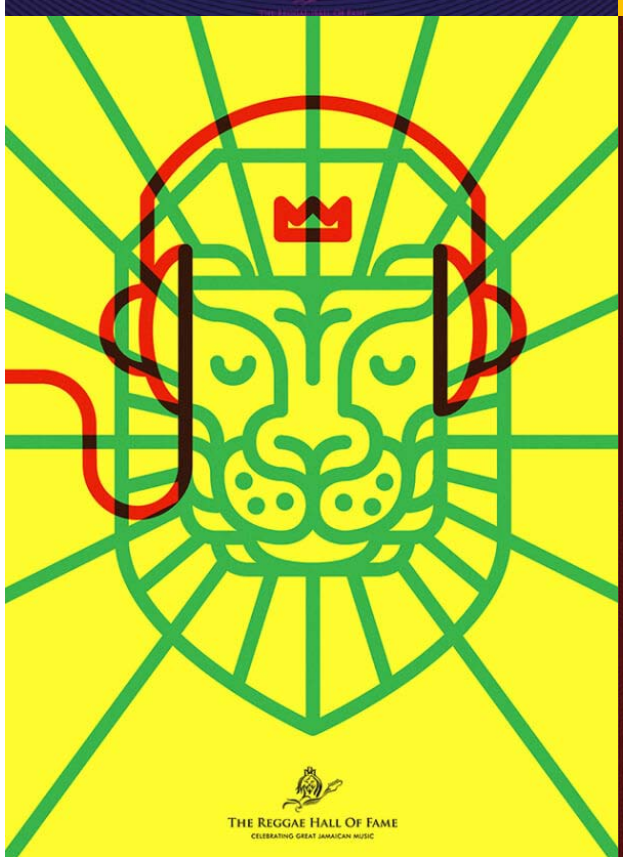

JAMAICAN SOUNDSYSTEM · ROCKSTEADY · ROOTS REGGAE · DANCEHALL · DUB · SKA ·
DIS A REGGAE MUSIC!

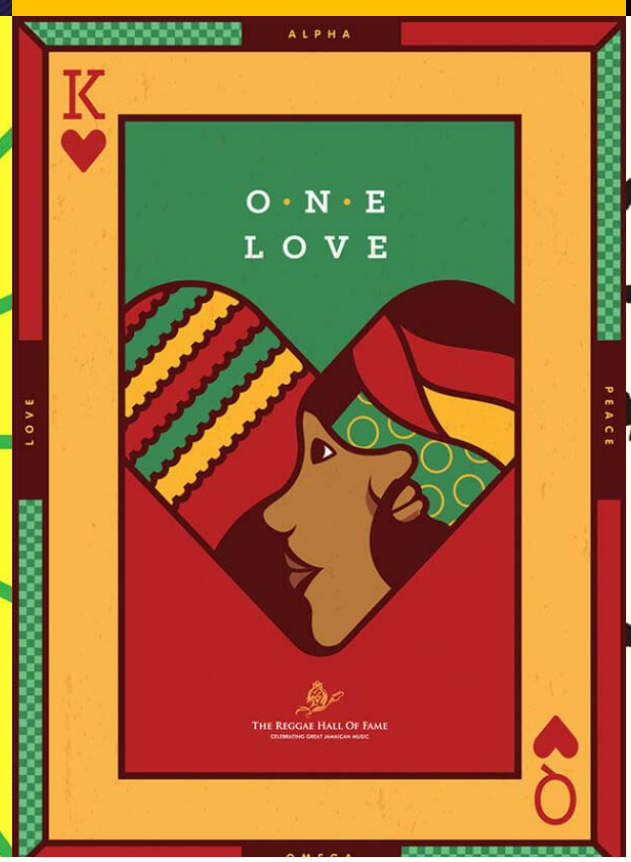
THE REGGAE HALL OF FAME
CELEBRATING GREAT JAMAICAN MUSIC

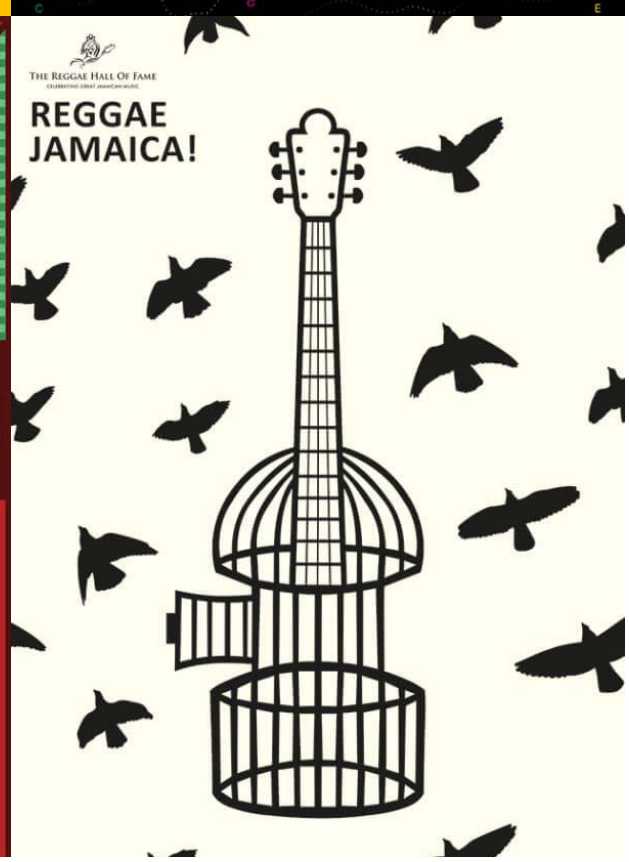

PRISM OF NATURE
ROOTS OF REGGAE

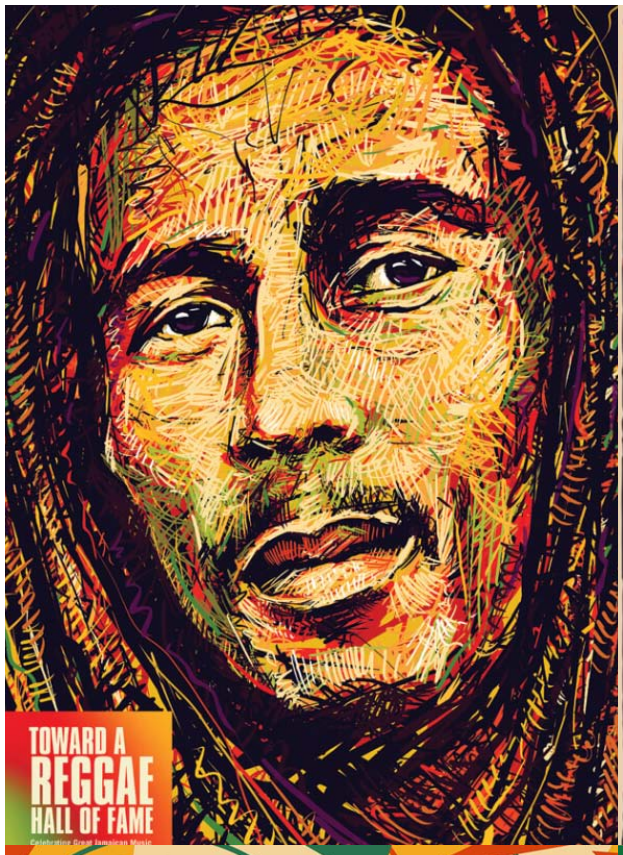
THE REGGAE HALL OF FAME
Reggae
Jamaican Music

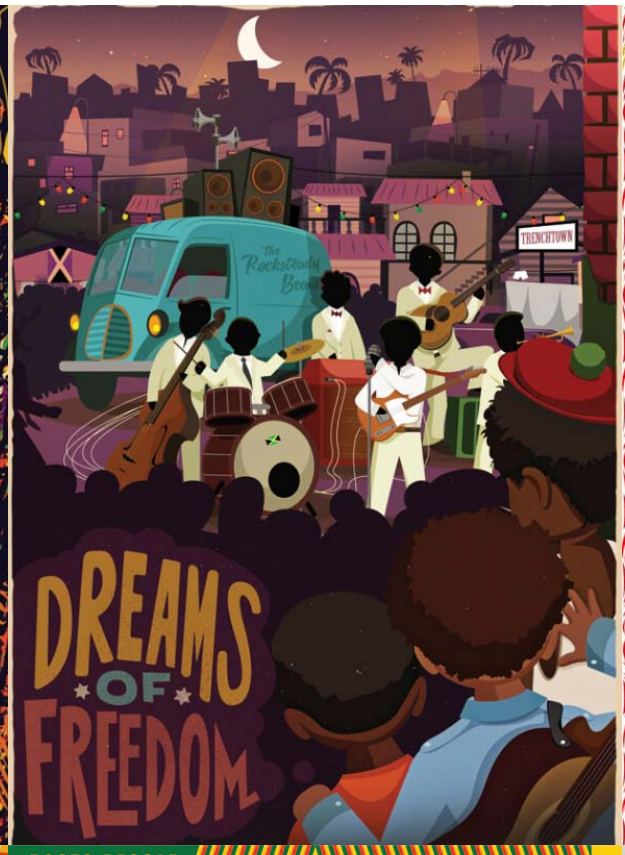

2015
CELEBRATING
GREAT
JAMAICAN
MUSIC
INTERNATIONAL
REGGAE
DAY
THE REGGAE HALL OF FAME

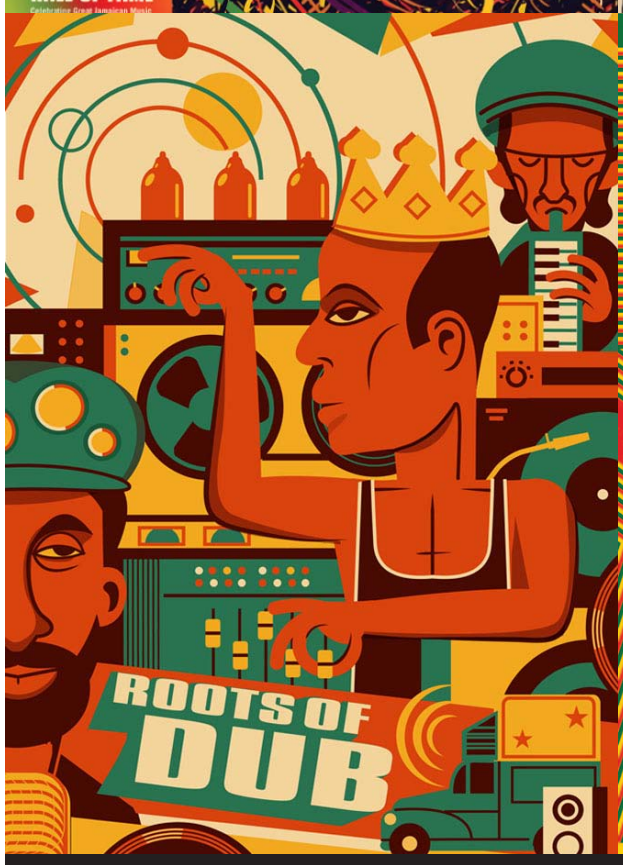

THE REGGAE HALL OF FAME
CELEBRATING GREAT JAMAICAN MUSIC

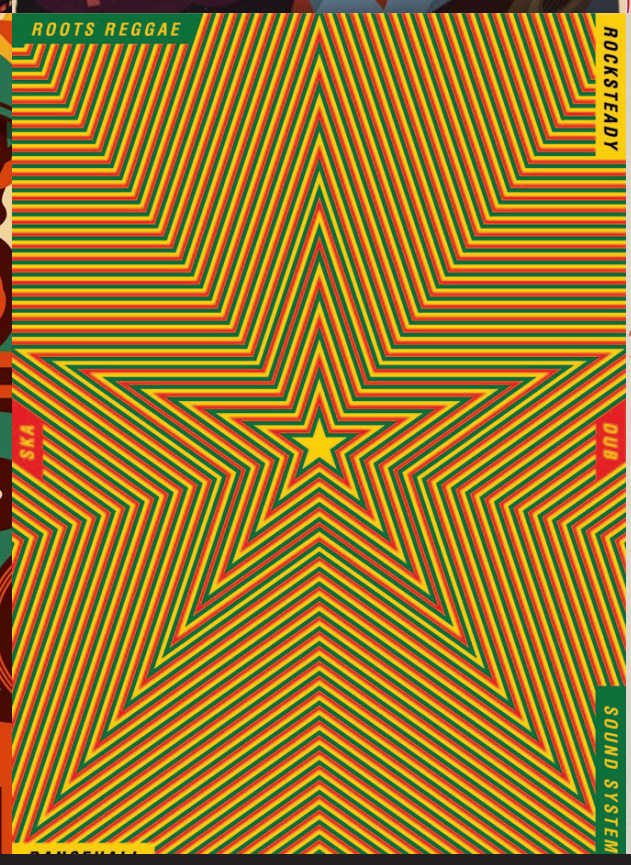

ALPHA
K
O·N·E
LOVE
LOVE
PEACE
THE REGGAE HALL OF FAME
CELEBRATING GREAT JAMAICAN MUSIC
O
OMEGA

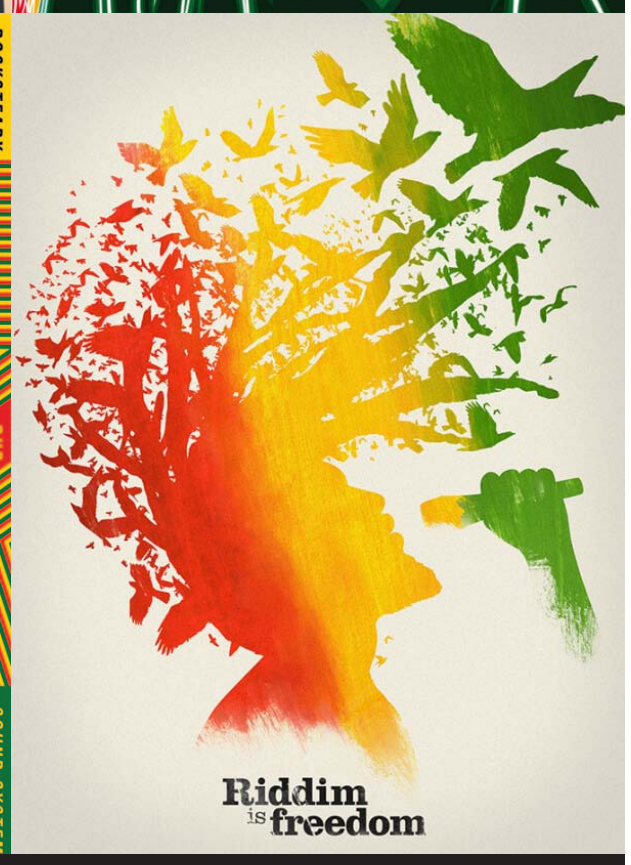

THE REGGAE HALL OF FAME
CELEBRATING GREAT JAMAICAN MUSIC
REGGAE
JAMAICA!











Past winners (l to r, top to bottom): 2016: 1st place: Julia Egorova, Russia; 2nd place: Cortney Benvenuto, United States; 3rd place: Simona Galizia, Italy/ 2015: 1st place: Seyed Abbas Mirqeisari, Iran; 2nd place: Oktay Barkin, Turkey; 3rd place: Li Wei, China / 2014: 1st place: Andreas Wikström, Sweden; 2nd place: Avi Marciano, United States; 3rd place: Dariush Allahyari, Iran / 2013: 1st place: Balazs Pakozdi, United Kingdom; 2nd place: Andrew Cachia, Malta; 3rd place: Lenin Baru Vásquez Felipe, Mexico / 2012: 1st place: Alon Braier, Israel; 2nd place: Zafer Lehimler, Turkey; 3rd place: Rosario Nocera, Italy

WNOV 860 am
The Voice
W293CX106.5FM

International Roots Rock Reggae Meltdown
Tune in 6:00pm-9:00pm on Saturdays
with DJ Ras Joel

414-444-5250 - rasjoel@yahoo.com
wnovmusic.com / click on tunein.com link