

# Gisto

**Artist Producer**

## CAREER PROFILE



# Biography



Gisto is a Multi Talented Producer Artist. His Music blends genres of Reggae, Hiphop, Afrobeat, Trap, EDM and Dancehall. Many of his songs are self produced from the music and lyrics to the video. He started on his musical path at the age of 10 when he began to take guitar lessons he then went on to play in his high school band and then to Selkirk Music Collage where he studied theory performance and production. Gisto was the musical director for and played 100s of shows with Wassabi Collective which developed an underground Cult following because of its raw dancefloor appeal. At the same time Gisto was developing his solo career

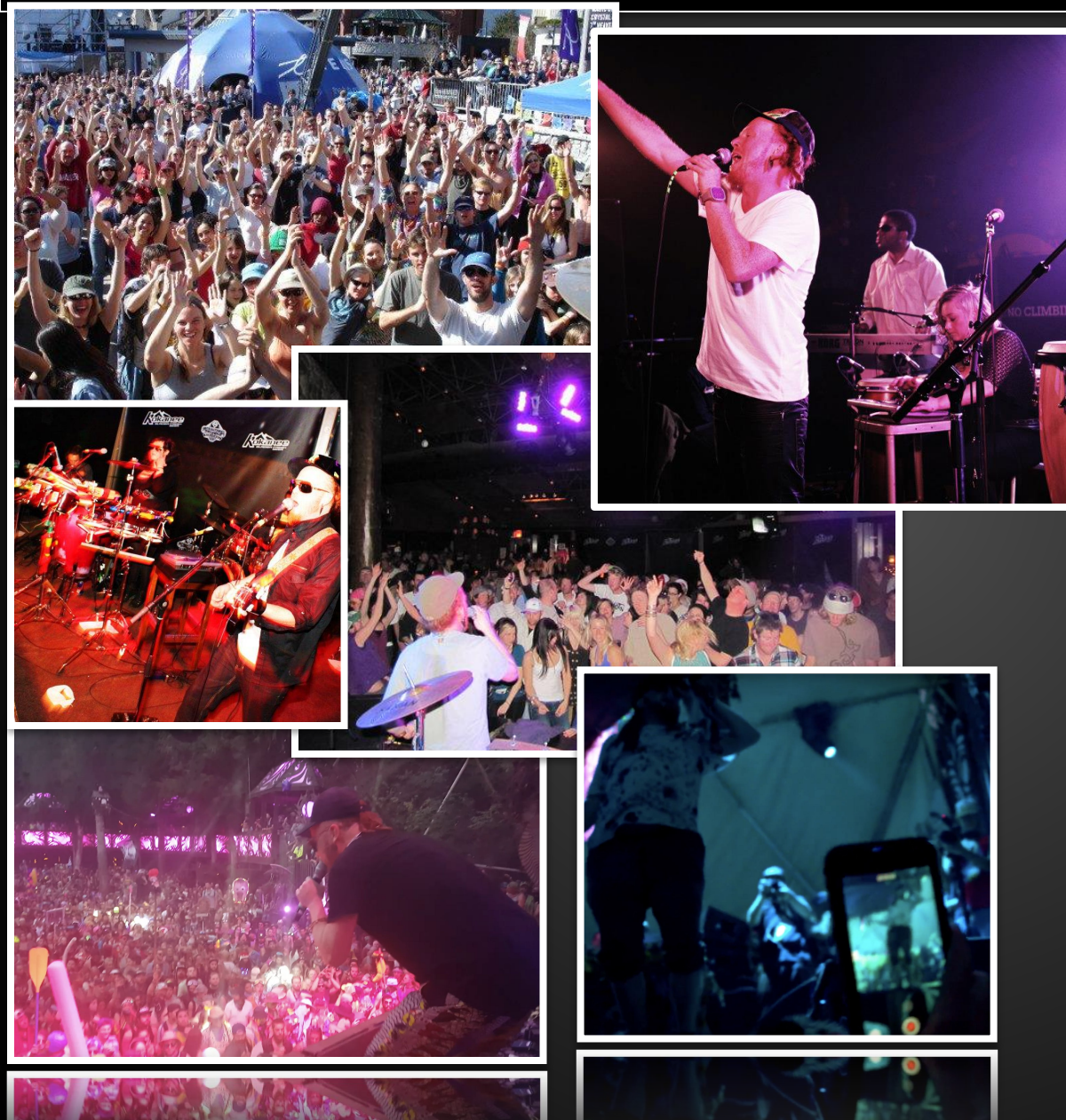
and began to embrace reggae music as major inspiration for his sound. He has since released 3 Self produced solo albums multiple videos and collaborated with a number of artists ranging from reggae artist Lutan Fyah to EDM producer Stylust.

When Gisto made his first journey to the Fatherland of Reggae Music: Jamaica. He arrived with no hotel, no contacts and no idea what he would find there – just a desire to connect with the music and culture that influenced his life. Within about two weeks on the island, Gisto went from a stranger to a recognized musical personality on Jamaican television.

Upon arrival his first step was to catch a taxi. He played his album “Just the Beginning” for the taxi man named Pretty. ‘Pretty’ quickly recognized Gisto’s talent as a singer, producer, and multi-instrumentalist. He introduced him to the Jamaican born artist DreZee with hope that Gisto would find his musical footing on an otherwise difficult island to navigate. After a half hour of showcasing his beats and music in Dre’s studio, Gisto was invited to stay-on. Within a week the artists had done a number of collaborations and shot videos. Dre then introduced Gisto to the rest of Jamaica thru the debut of their video for “Invincible” on HYPE TV. From that point Gisto’s fate was sealed. He was now recognized on the same level as the artists that have influenced his music for years.

However, Gisto is more than a Reggae artist/producer. He is changing the sound of music one song at a time. By combining the sounds of Reggae, Dancehall, Trap, and Hip Hop along with his smooth one of a kind vocal styling, he creates a sound that is uniquely his own. One fan said that it’s easy to fall in love with his relatable songs that speak to personal and worldly matters. Many fans have claimed that once a Gisto CD is played it stays in rotation until it skips or is stolen.

# Performances & Appearances



## Performances:

[Gisto with Stylust at Shambala Music Festival](#)

[Gisto at Guilt n Co. Vancouver](#)

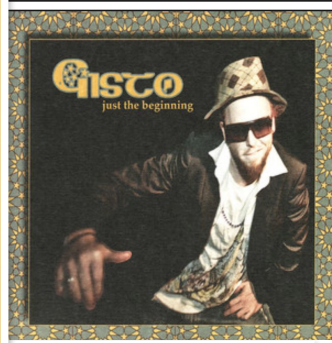
[Gisto live at the JMC showcase Kingston Jamaica](#)

[Gisto live support for Tanya Stevens](#)

[Gisto performance and interview on Hypetv Jamaican](#)

[Gisto performs with Wassabi Collective at the Olympics in whistler](#)

# ALBUMS & VIDEOS

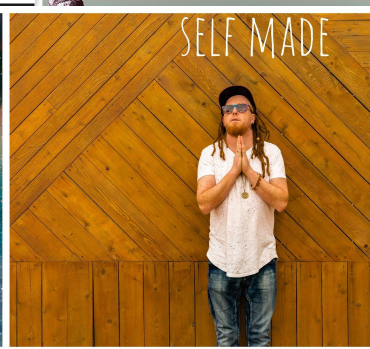
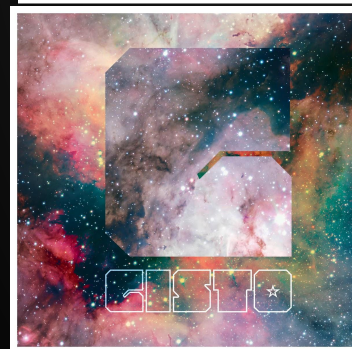


Gisto's 2017 album OMW reached number 8 on the NCAA U.S. Collage chart for Hip Hop and World music featuring tracks "[OMW](#)", "[Pure Energy](#)", "[Haters ft. Espliff](#)" and "[All by myself](#)"

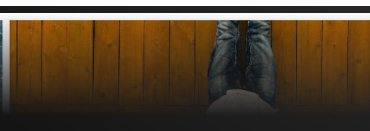
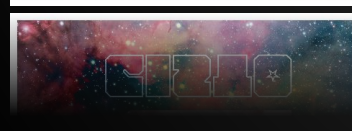


Recent features include "[Bump in the road Stylust ft. Gisto](#)" and [Burn Stylust, Minnesota ft. Gisto](#)

Gistos album "This is it" has tracks that gained traction on Jamaican TV and Radio including "[Nuh Fear ft. Lutan Fyah](#)", "[This is it](#)" and [Invincible ft. Dre Zee and Lazer Matrix](#)"



Other releases include "[Our Love](#)", "[Good Vibration ft. HODG](#)" [Mood for Dancing ft. Mr Fantastik](#)", "[Eagle ft. Emotionz](#)" Past recordings with his Band [Wassabi Collective](#) and new music soon to be released



# Reviews & Recognition



Gisto has received good reviews for his latest and past works including;

[Singled Out-Gistos OMW and Pure Energy](#)

[Music Reviews: Art Zoyd, Gisto and connect icut](#)

[Vancouver weekly Gisto Video Premiere, All By Myself](#)

[EXCLUSIVE VIDEO PREMIERE: Gisto "All By Myself"](#)

[Jamaica Observer reviews "invincible"](#)

[Winner of bcima for urban dance recording of the year Wassabi Collective](#)

[Wassabi Diaries Documentary series](#)



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